

Class Description:

Fabric Dyeing Using Water-Soluble Resists to Create Pattern and Texture (2 day class)

Learn to dye fabric using a variety of water-soluble resists such as soy wax, flour paste, sugar, gel glue, oatmeal, and more. Water-soluble resists are easy to use and wash out with hot water. You'll have two days to dye, over-dye, and play with an infinite variety of colors and patterns. \$40 supply fee payable to instructor for dyes and resists covers both days of class. No previous dyeing experience required.

Recommended (but not required) book: *Visual Texture on Fabric* by Lisa Kerpoe

Note: Wear old clothes and/or bring an apron

Supplies:

- Rubber gloves dishwashing type, the longer the better
- Dust mask
- Fabric - different types of fabric will yield different results; good quality fabric works best
 - Any 100% natural fiber can be used. This includes cotton, rayon, linen, and silk. You can bring yardage and/or garments.
 - You can also bring previously dyed light-colored and/or light-colored ugly fabric that you'd like to transform.

Important: Prewash all fabric in detergent or Synthropol or Dharma Textile Detergent & hot water - don't use fabric softener or dryer sheets

Bring 6 - 8 yards of fabric—You don't have to start just with white fabric, you can bring already-dyed or commercial fabric that you want to over-dye

!! Do not bring polyester, any synthetic or blends, or fabric that is permanent-press!!

- At least 1 plastic container with a wide mouth and screw-on lid that does not leak when shaken vigorously—options include condiment squeeze bottles and recycled food containers—just make sure the opening is large enough to fit a spoon into
- Small kitchen whisk about 3"-5" long
- Small rubber spatula for getting thickened dye out of containers
- 2 cup measuring cup with a handle (will be used with boiling water)
- Old credit cards/hotel keys, small squeegee, large palette knife/or cake frosting spreader or similar for spreading resists
- Foam brayer (get at art supply or craft store, maybe a hardware store)

- Plastic notched spreader (these are about 5" square and are used for spreading mastic, they have different size teeth on each side, available at hardware stores, should be less than \$2)
- 6 - 8 one-pint (6 - 8 oz) size plastic containers and 5 - 6 one-quart (32 oz) size plastic containers, such as recycled yogurt & cottage cheese containers
- Set of measuring spoons *NOTE: these cannot be used for food after they have been used with dye*
- Several 1" - 2" foam brushes and a 1"- 2" bristle brush
- 6 - 10 plastic spoons
- Scissors
- Clothespins (used when putting fabric outside to dry)
- Roll of paper towels
- Masking tape
- Plastic for covering workspace and to wrap fabric in for batching overnight—almost all the pieces you dye will be dyed flat on layers of plastic; zip-type bags for wet fabric
- Several squeeze bottles such as those used for condiments or hair color
- Plastic stencils, stamps with large designs or shapes (home-made stamps are great), grids of all sorts, corrugated cardboard, and other items to create visual textures

\$40.00 supply fee for instructor provided dyes, soda ash, dye thickener, and resists covers both days.

Samples can be viewed at www.lynnkoolish.com (click on classes)



At left: Examples of wide-mouth jar & condiment squeeze bottle, palette knife, rubber spatula, whisk, notched spreader, foam brayer, grids for texture