

## Picture Design

June Jaeger

[horsinaround@logcabinquiltworks.com](mailto:horsinaround@logcabinquiltworks.com)

In this three day workshop, you will create a fabric picture using June's "paint by number" technique. You will start by drafting your pattern and preparing your pattern for tracing. Using fusible web, you will reproduce your photo in fabric. Working off any photo or combination of photos of your choice, you will create a landscape, still life, animals, or garden photos; there is no end to what you can produce. Quilting and trouble shooting will be discussed in class.

### Supply List:

Clear photo. You will need to enlarge this photo or combination of photos to the desired size of your wall hanging. Not too big, a good size is around 18" X 24" or 24" X 30", something in that range. Have the photo printed in black and white to show the value changes. **The cheaper, thinner grade of paper works best.** A good place to enlarge your photo is Kinko's, Office Supply, Office Max, or a copy shop that has larger machines.

#### Please Bring:

Original photos as well as the enlarged photo

Pencil and eraser, fine line Sharpie, and ultra fine line Sharpie pens

Tracing paper the size of your enlargement

Lite fusible web, about 3 yards; I like the Pellon 805 Wonder Under

Teflon pressing sheet

Small sharp pointed scissors

Blue masking tape

Colored pencils

$\frac{3}{4}$  to 1 yard of background (base) fabric

Choose a variety of fabrics representing your photo. Keep in mind texture, scale, and value. Scraps and  $\frac{1}{4}$  yard pieces work well.