

Improvisational Linework and Design

July 5, 2017

Experience level: confident beginner and up

Description:

In this workshop Heather will teach you how to create improvisationally pieced blocks that are a study in linework and the formation of secondary patterns. Using solid fabrics in a range of values and colors, you will create a modern take on traditional string blocks using an intuitive creative process. An added benefit of this technique is that it produces completely unique, one of a kind blocks with a strong graphic quality, and Heather will discuss how fabric placement and color choices affect the design of the block. Students will finish the class with a number of completed blocks that can be used in small patchwork projects or as the beginning of a larger quilt.

Supplies:

1 yard solid neutral cotton fabric

1/2 yard of another solid neutral cotton fabric that is a variation of the first color. (For example, bright white and cream.)

1/2 yard EACH of three different values of the same color of cotton (light tone, medium tone, dark tone) for a total of 1 1/2 yards of this color. (For example, 1/2 yard light blue, 1/2 yard medium blue, and 1/2 yard dark blue.)

1/4 yard of a solid contrast color of cotton—can be another version of the color above, an analogous color, a complementary color, etc.

sewing machine

coordinating thread

pins

basic sewing supplies

rotary cutter

fabric scissors

6" x 24" or 6" x 12" quilting ruler

4 1/2" x 4 1/2" square ruler (optional)

note: as these blocks are improvisational, it's best to cut our fabric in class. Students will be encouraged to use scissors as well as a rotary cutter to cut their fabric.

Please contact me at heatherjonesstudio@gmail.com if you have any questions