



# 415

## **b e y o n d   t h e   r e e f**

### **string piecing bootcamp\*\***

This is a concept class, or a theory class. The focus in this class will be on string piecing. We'll work with free form and foundation piecing. Then we'll take a look at what can be done with these string piecing elements.

How about some appliqué? Triangles? Block arrangements? Half square triangle strips.

Last but not least, we'll be talking about color and contrast and the use of both of these while working with string piecing.

\*\*this is a working techniques class – we are not making a quilt, we are honing our techniques

**experience level**    beginner and beyond

### **tool box**

sewing machine, in good working order, with manual  
full size sewing scissors, small scissors (not snippers)  
small/medium cutting mat, 6-1/2" x 12-1/2" or equivalent strip ruler  
and medium 9-1/2" square ruler  
rotary cutter with new blade (45 or 28mm)  
piecing threads in neutral grey, 2-4 loaded bobbins of the same thread

pens, notebook, camera

### **fabrics**

a 'tub' or 'shallow container' of small, medium and large prints  
varying in value and color (these can be large scraps)  
the equivalent of 12 fat quarters or more  
including some long strips or quarter yard pieces  
a small stack of small/medium textures in a neutral background color  
all light value and a few bright accents (these can be large scraps)  
the equivalent of 12 fat quarters or more  
including some long strips or quarter yard pieces  
any additional fabrics or strips in your stash that you would like to work with  
two (2) 1/2 yard background fabrics, neutral linens, or tone on tone/light textures

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**\*\*this is a working techniques class – we are not making a quilt, we are honing our techniques, so select your fabrics accordingly**

**miscellaneous**

bring any other items necessary for your own personal comfort  
we will be trying lots of different techniques with a lot of hands on machine time  
mixed with show and tell

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