

Instructor

Sarah Bond

Email

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Experience Level

Confident Beginner

Sewing Machine Required

Yes



Course Overview

This is a workshop style class designed for advanced beginners and beyond. This is a great technique for creating those perfect points every time. We'll start the class with a basic, simple New York Beauty block and I'll walk you through the basics of paper piecing. We'll continue on to variations including flying geese, multiple sets of points and triangles, and long points with narrow outlines. You can try all the variations or just stick with the ones you like. At the end of the class, we'll experiment with placement of the blocks, so you can see how the different sets and arrangements of the blocks can create the contemporary or traditional quilt that is perfect for you.

Fabric Selection

The New York Beauty is great for large scraps, fat quarters or yardage. You can use solids, patterns, stripes, batiks, or any combination thereof. Previous students have enjoyed using striped fabrics for the outlined points. **If this is intriguing for you, bring along some stripes.**

Required Supplies

Sewing Machine in good working order

Rotary cutter, cutting mat and 24 inch ruler

Basic sewing supplies (thread, fabric scissors, paper scissors, extra machine needles, seam ripper)

** Pen or pencil and paper or notebook for taking notes

** **Supplies not carried by The Stitchin' Post**

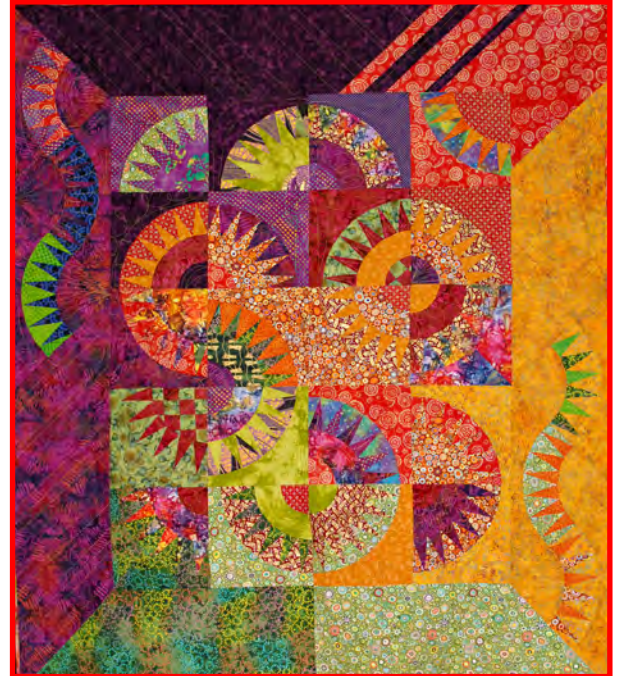
Required Book or Pattern

I will provide pattern and instructions.

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New York Beauty (3)

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Materials List:

- Sewing machine in good working order
- Basic sewing supplies, including rotary cutter and small mat, pins, scissors
- Pencil and paper for taking notes
- Patterns and instructions will be provided
- Fabric – The example above is a scrappy interpretation of the New York Beauty. If you have fat quarters and large scraps, these are great for the arcs. Alternatively, $\frac{1}{4}$ to $\frac{1}{2}$ yard cuts of 5 or 6 complementary fabrics will give you enough fabric to complete a good number of arcs. If you like them, batiks are great because there is no wrong side – a plus if you are new to paper piecing and you sew a piece on backwards!

- The quilt shown above is a 20-block quilt. Each block consists of the arc and the background. You can get 4 background pieces from $\frac{1}{3}$ yard of fabric. Five $\frac{1}{2}$ -yard cuts will give you enough backgrounds for 20 blocks. Bring enough fabric for background for a couple of squares to the first class. Borders, if desired, will require extra fabric.

