

# Riffing On Tradition--Exploring Design Elements with Quilt Blocks Supply List

## 427

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### Instructor

Maria Shell

### Email

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### Experience Level

Confident Beginner

### Sewing Machine Required

Yes



### Course Overview

Using the traditional quilt block as a foundation for our art, we will explore new territory in making contemporary quilts. We will take simple traditional quilt blocks and blow them up, repeat them, distort them, and in the end create fabulous new compositions.

### Fabric Selection

I used solid fabrics most of the time, but solid fabrics are not required for this workshop. If you don't have solids you can choose to do one of three things—buy solid fabrics, use fabrics that read like solids, or just bring what you've got. I suggest using solids fabrics because solid fabrics create the cleanest, boldest, most graphic compositions. But if you want to work with what you've got, I totally support that.

Option #1 (Do this option if you are primarily interested in learning the techniques discussed in the workshop or if you are traveling and don't want to lug a bunch of fabric around. This is the simplest option.)

8-12 Half-Yard Cuts in solid fabric colors you love

Plus Half-Yard Cuts of a white, a brown, a grey, and a black

Option #2 (This is a more advanced option for those who want to do some color exploration and practice selecting a beautiful palette.)

Bring a tub measuring approximately 16" x 10" x 10" of your solid fabrics and/or fabrics that read like solids. Try and bring a wide range of values and colors.

Option # 3 (This is for the wild ones.)

Bring whatever you have got that you like in the largest box or suitcase you can find, and we will see what happens.

#### Required Book

Improv Patchwork--Dynamic Quilts Made with Line & Shape by Maria Shell

#### Required Supplies

Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange attached will NOT work for sewing curves.)

Rotary cutter with a sharp new blade (60mm if you have one) I prefer the Olfa Straight Handle 60 MM. It has the best visibility.

Rotary rulers including a 4" x 14 Omnigid makes and so does Creative Grid

Tri-Rec Ruler if you have one. I also like the Companion Angle by Darlene Zimmerman

Rotary Mat

Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads

Measuring tape

\*\* Small sticky note pad

\*\* Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.

\*\* Calculator

Design wall (a large piece of flannel or batting works fine)

\*\* Digital camera or cell phone with the ability to take pictures

\*\* **Supplies not carried by The Stitchin' Post**

Notes on Riffing on Tradition

In this class, we will be exploring a variety of ways to work with a single

traditional quilt block of your choosing. We are going to be deconstructing, repeating, elongating, multiplying and blowing up your favorite quilt block. We will also be discussing color, composition, and design during class.

