Instructor

Sarah Bond

Email

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Experience Level

Confident Beginner

Sewing Machine Required

Yes



Course Overview

This is a workshop style class designed for advanced beginners and beyond. This is a great technique for creating those perfect curves and points every time. We'll start the class with a basic, simple Pickle Dish block and I'll walk you through the basics of paper piecing. We'll continue on to variations including perfect points and flying geese. You can try all the variations or just stick with the ones you like. Then, we will practice sewing those large and small curved seams to put together your blocks. At the end of the class, we'll experiment with placement of the blocks, so you can see how the different sets and arrangements of the blocks can create the contemporary or traditional quilt that is perfect for you.

Fabric Selection

This class is great for large scraps, fat quarters or yardage. You can use solids, prints, stripes, or any combination that pleases you. Be sure to bring fabrics with enough contrast that the design will stand out.

Required Supplies

Sewing Machine in good working order

Rotary cutter, cutting mat and 24 inch ruler

Basic sewing supplies (thread, fabric scissors, paper scissors, extra machine needles, seam ripper)

- ** Pen or pencil and paper or notebook for taking notes
- ** Supplies not carried by The Stitchin' Post

Required Book or Pattern

I will provide patterns and instructions

Class Prep

There is minimal pre-cutting that is best done in class



Pickle Dish Quilt Technique Class

Instructor: Sarah Bond

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Materials List:

- Sewing machine in good working order
- Basic sewing supplies, including rotary cutter and small mat, pins, scissors
- Pencil and paper for taking notes
- Patterns and instructions will be provided

• Fabric – The examples are scrappy interpretations of the Pickle Dish. If you have

fat quarters and large scraps, these are great for the arcs. Alternatively, ½ to ½ yard cuts of 5 or 6 complementary fabrics will give you enough fabric to complete a good number of arcs. If you like them, batiks and solids are great because there is no wrong side – a plus if you are new to paper piecing and you sew a piece on backwards!

• The quilts shown are 36 block quilts. Each block consists of two arcs, two shoulders and a lozenge or football shape. The shoulders are the background fabric. The quilt on top uses a separate fabric for the lozenge while the one to the right uses background fabric between the two arcs. Three to 4 yards of background fabric is enough for 36 blocks. Borders will require extra fabric Bring enough fabric for background for a couple of squares so you can practice block assembly...

