

## Class Description: Shibori Fabric Dyeing—(2 day class)

104/204

All levels, no prior dyeing experience needed

Shibori is a method of dyeing fabric based on traditional Japanese resist techniques used to create wonderful patterns and textures. In this class, we'll explore different methods including pole-wrapping, clamping, stitching, folding, and twisting to create complex and dynamic fabric. You will have 2 days to dye and over-dye to create dynamic patterned fabric or garments.

There will be a \$40.00 supply fee paid to instructor for provided dyes and soda ash

Note: Wear old clothes and/or bring an apron

**Supplies:** Note: All supplies except fabric requested are not carried by The Stitchin' Post.

- **Rubber gloves**—dishwashing type, the longer the better
- **Dust mask**
- **Fabric**
  - Any 100% natural fiber can be used. This includes cotton, rayon, linen, and silk. You can bring yardage and/or garments. Good quality fabric works best.
  - You can also bring previously dyed fabric, especially light-colored uglies that you'd like to transform.
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Important: Prewash all fabric (including PDF) in detergent or Synthropol or Dharma Textile Detergent & hot water – don't use fabric softener or dryer sheets

Bring 6–8 yards of fabric, you can also bring pre-hemmed scarves or garments; You don't have to start just with white fabric, you can bring already-dyed or commercial fabric that you want to over-dye

**!! Do not bring polyester, any synthetic or blends, or fabric that is permanent-press!!**

- At least 1 plastic container with a wide mouth and screw-on lid that does not leak when shaken vigorously—options include condiment squeeze bottles and recycled food containers—just make sure the opening is large enough to fit a spoon into and that it doesn't leak when shaken
- 6–8 one-pint (6–8 oz) size plastic containers and 5–6 one-quart (32 oz) size plastic containers, such as used yogurt or cottage cheese containers
- 1–2 buckets, 2½–5 gallon size  
*\*\*If you are travelling to Sisters, and cannot bring buckets or other containers, we will have some available*

# Shibori Fabric Dyeing

Lynn Koolish, Fiber Artist, Teacher, Author

- 1 gallon size Ziplock-type plastic bags (10-12 of them)
- Set of measuring spoons NOTE: these cannot be used for food after they have been used with dye
- 4-6 plastic spoons
- Scissors
- Roll of paper towels
- Sponges for cleaning up
- Several 1" -2" foam brushes
- Masking tape
- Plastic for covering workspace AND other plastic to wrap fabric in for batching overnight and to take home wet fabric
- Several 2" -5" diameter PVC pipes, 18"-24" in length (available in hardware & home improvement stores)
- Rubber bands and string (polyester, nylon, or other synthetic fiber), an assortment
- Needle and unwaxed dental floss or polyester thread for stitching
- Nylon or other synthetic fiber braided or coiled rope about 1/2" -1" in diameter, bring a 3'-4' length
- Clothespins (used as a resist and when putting fabric outside to dry)
- OPTIONAL: Any clamping devices that you have, or want to buy and bring (C-clamps, bulldog clips, binder clips, large squeeze clamps, etc.).
- OPTIONAL: If you have them, pairs of shapes that can be clamped together, such as plastic or wooden circles or squares, large metal washers, etc.
- OPTIONAL: Metal slinky

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Samples can be viewed at [www.lynnkoolish.com](http://www.lynnkoolish.com) (click on classes)

Examples of PVC pipe, rope, clamps, items to clamp, wide-mouth shake-able containers with screw top

