

107/207/307

Word For Word

A three day class with Rosalie Dace

Write yourself a quilt! Make an exciting contemporary quilt top with words and letters to give your quilt an updated look that has personal meaning for you. Using the letters of your name, or entire words and phrases make strong designs that sing with color, line and shape. See how other artists use lettering to give their work visual impact as you enjoy pictures and images in class.

You may choose to fuse, appliqué, piece, stitch and write as you make your own design. Class examples and demonstrations on techniques will include numerous ways of working with the exciting possibilities of words and script.

Supply List

For machine work: Sewing machine.

Machine needles: Schmetz universal 80, **optional:** metallica, embroidery, quilting, and twin

Sewing feet: regular sewing feet, ¼" foot, (optional: open toed embroidery foot, cording foot)

Note: items marked with * will not be carried at either The Stitchin' Post or the school store at the high school.

Threads: neutral or matching sewing thread for piecing plus your **optional choice** of *specialist threads like metallic, embroidery, etc, braids, ribbons, yarn, cords, string, piping, bias binding.

Needles: a variety of needles for machine and hand work. Bring fine needles for fine thread and larger needles for thicker thread

Pins, rotary cutter and cutting mat, plastic ruler of your choice.

Fusible paper and stabilizer of your choice.

Fabric: You will need enough fabric to make a quilt top approximately 36" x 36' A variety of solids, hand-dyes, almost solids and prints in a color palette of your choice. Include a good range of tonal values from light to dark, and some strong contrasts. Most should be 100% cotton but you may wish to include specialty fabrics like silk, brocade or sheers.

Make sure you include solids, hand dyes, or patterned fabrics. These can include fabric containing printed text or some that you have written yourself, stamped or printed yourself.

Fabric Markers: your choice of markers for light and dark fabric; fabric pens and permanent marking pens.

Batting, approximately 1yd x 1yd for design wall.

Batting: You may bring batting of your choice in the size you would like to work on.

Optional for handwork: a variety of hand sewing needles that will take both thick and thin threads; a variety of threads eg regular sewing thread,

*speciality threads like metallic, rayon, stranded embroidery threads, perle cotton, yarn, raffia, ribbon, cord, or anything you can make a line with.

Embroidery scissors and an embroidery hoop.

*A variety of pens, markers, etc. with which you can make lines on fabric.

PREPARATION

Look at words and letters everywhere and see how they are used in today's exciting graphic designs. Clothing, books and good quality magazines are excellent sources. Take your camera everywhere you go. Collect images of those you like and bring them to class. Become obsessed with letters and words!

Rosalie

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