

216/316

Simply the Land (2 day workshop)

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Let the flowing forms in nature be your inspiration in this design exploration workshop. Land, water, sky, rocks; details in leaves and wood can all be starting off points for this process. Line is the focal point of design! Warm up exercises are planned to build your confidence in piecing, color, value, and design skills. Then the emphasis will be on the planning and execution of an original design focusing on a color palette that excites you using inspirational photos that you have brought along. In the end you will have documented your journey in a journal like format and created a one of a kind quilt. Journey to Inspired Art Quilting and Intuitive Color and Design - updated version are good references.

Supply List \$5 lab fee

On the first day half of class will be devoted to design, color, and technique exercises with the fabric that I bring for you. Then you will develop a quilt design to work on for the rest of the time.

Look for pictures that have good design lines and shapes to use as a starting point for your abstract exercises. Also look for separate color pictures that interest you. I like to give myself a color assignment as well as a design assignment. To help you with your fabric choices try working from a printed out photograph or picture from magazines. Review the colors and values. Look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% red and blue violet, 5% yellow gold, 15% blue. This will guide you in fabric selection. Bring a sewing machine in good working order, cutting mat at least 18", rotary cutter with a new blade (18mm or 45mm size), scissors, box of pins, 6"x 12" ruler, 45" x 60" flannel or quilt batting for a design wall, *unlined journal style notebook at least 8" x 10" for notes and pictures, glue stick, *mechanical pencil and extra fine tip sharpie pen, fabric marking pencils, *three sheets of tracing paper, 1/4 yd or more of 15 or more solid color fabrics or very subtle prints & textures that read like your photo. Optional: digital camera.

*Note: Items marked with * will not be carried by The Stitchin' Post or school store.