

Pictorial Design Made Easy

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Take the challenge out of the picture, and become the creator of your 'one of a kind' pictorial wall quilt. In this three day workshop you learn the basics of designing your pattern, reproducing your personal photo into an art quilt using fabric. You will learn June's "paint by number" technique with the use of fusible web, as you complete your work of art. Trouble shooting will be discussed as well as optional finishing techniques.

Supply List:

Bring a personal **photo**. Have this photo enlarged to the size of the wall quilt you desire. **Have this enlargement done on thin cheap paper in black and white**. A good size is 24" by 36", but you can go larger or smaller.

Choose **fabrics** which pertain to your photo. I prefer using batik fabric because it is a tighter weave. I like fabrics which are plainer, textured, and have some value change. I avoid cutesy fabrics, but that is personal. Choose a good variety which give you color change, value change and intensity change. A good average is 1/4 yard cuts. More is always better with me.

Background fabric the size of your project.

Note: items marked with * will not be carried at either The Stitchin' Post or the school store at the high school.

*Pencil and eraser

*Fine line Sharpie pen and regular line Sharpie pen

*Tracing paper or clear plastic the size of your enlargement

Teflon pressing sheet

Light weight fusible web (I use Pellon WonderUnder 805), Two - three yards.

Paper scissors

Small sharp pointed fabric scissors

Tweezers

*Wide blue masking tape

Colored pencils

*Light box (only if you have one) optional