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Artful Log Cabins Katie Pasquini Masopust katiepm505@gmail.com

Artful Log Cabins. (line and grid)

The log cabin block is so very versatile, we will use that as the basis for creating linear abstract art quilts. Start with a painting or photograph, crop that to a strong personal composition, overlay a grid, this can be an even grid, an uneven grid, curved or random grid, this linear drawing is laid over the inspiration photo or painting to become the map. Then log cabins made up of the colors found in each unit of the grid will be constructed and then put together to make the quilt. Emphasis on composition, variety, color, value and visual pathways.

All skill levels

Materials list: Note: items marked with * will not be carried at either The Stitchin' Post or the school store at the high school.

Inspiration photos, landscapes, flowers, anything that inspires you.

Fabrics: full values of the colors found in the inspiration photo. You will be making a wall quilt no larger than 24 x 36. You need lots of choices of fabrics in long 1/8th s or more, the more choices the better. You can cut your strips before class if you want. 1 ¼ " strips works well but if you want more variety and less uniform look you can cut several sizes. 1 inch 1 ¼ and 1 ½ inch strips of all of the colors. If you are unsure you can cut your strips the first morning of class. Bring several uncut colors to use for centers which can be up to two inches wide. All of this depends on your inspiration photo and the grid you choose to lay over it. But don't stress just bring lots of fabric. (and then add even more, Most students wish they had more choices once they get started!)

*Sharpie PERMANENT fine point pen

Ruler and pencil and marking pencils for drawing on the fabric

*Scotch tape

Sewing tools, darning foot

rotary cutter, mat and ruler.

A wooden iron or other tool to finger press the seams.

Scissors paper and fabric

Sewing machine and thread for piecing.

*Shoe boxes to hold fabrics once they are cut into strips or somewhere to organize all of those strips!! (I like to use big safety pins and pin the ends of like colors together and put on a big ring)

*Tracing paper

*Drawing pencil and drafting ruler, not the rotary ruler this ruler is for drawing your grid and you will wish that you have a two inch wide $\frac{1}{4}$ " grid c-thru ruler, thinner than the rotary ruler.

*Design Wall

For the longer class (two days or more) we will enlarge your chosen grid to the quilt size at a cost of approximately 10 dollars.