



## beyond the reef

### FURROWS

Don't be shy about the use of negative space! Sometimes the quilts with all of that negative space are actually made from very simple blocks. It's how those blocks are set, and turned and arranged that give you that, "wow, this looks complicated....how WAS that pieced?" feeling.

We'll tackle this project strip by strip, block by block.

And we'll take the mystery out of that negative space. We'll be talking color, contrast and composition, too.



**experience level** beginner and beyond

**tool box**

sewing machine, in good working order, with manual  
full size sewing scissors, small scissors, and some small snips  
medium cutting mat, 18" x 24"  
medium small square ruler, strip ruler  
rotary cutter with new blade (45 or 28mm)  
piecing threads in neutral grey or cream/white, 2-4 loaded bobbins of the same thread

pens, notebook, camera

**fabrics + pattern**

- a. 42 piece roll of 2-1/2" x 42" contrasting fabrics to selected background  
alternate: fat quarter bundles (please cut 2-1/2" strips before arriving)
- b. 2-1/2 yards total background fabrics - this quilt shows two very slightly different backgrounds combined to total 2-1/2 yards
- c. furrows pattern by beyond the reef  
(for binding and backing, refer to pattern)

**preparation**

if you will cut your own 2-1/2" strips, please do so in preparation for class  
you are also welcome to cut the background fabric in preparation for class, as well

bring any other items necessary for your own personal comfort  
we will be trying lots of different techniques with a lot of hands on machine time  
mixed with show and tell

Natalie Barnes + [natalie@beyondthereefpatterns.com](mailto:natalie@beyondthereefpatterns.com)

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