

Beyond the Beginning: More Explorations in Modern Machine Quilting

with Ashley Nickels

Following Ashley's "Golden Gate" series in which she takes designs from the stunning iron gates in her San Francisco neighborhood, students will learn how take patterns found in everyday life and convert them into beautiful machine quilting designs using both the walking foot as well as free-motion techniques. Ashley will walk students through the process of designing their own quilting motifs using images/objects found in their surroundings, and they will practice both marked and unmarked machine quilting. Students will walk away with not only more confidence in machine quilting, but the beginnings of a small wall hanging or quilt.

Supply list:

Sewing Machine

Walking Foot

Darning Foot- A must for free motion quilting (#24 for BERNINA)

Straight stitch throat plate (optional, bring if you have)

50 safety pins- size 1

Sewing machine needles- 80/12, 70/10 sharp (Schmetz brand called Microtex sharp)

Marking pencil- I use Roxanne's Quilters Choice in silver

Ten 12" squares cotton solid (I use a light color)

Five 12" squares cotton, cotton blend or wool batting

Cotton Thread

*Rubber Gloves: kitchen dishwashing gloves, one size smaller than you wear for dishwashing (I use fingertips for control in free motion quilting, you can bring gloves or whatever you use)

Basic sewing supplies- scissors or snips

Note: items marked with "*" will not be carried by The Stitchin' Post or the school store.

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